



78TH AUSTRALIAN JAZZ CONVENTION (AJC)

ORIGINAL TUNES COMPETITION

HELD MONDAY 10AM 30TH DECEMBER 2024 AT THE POWERHOUSE MAIN ROOM

CONDITIONS OF ENTRY

1. One Original composition per Composer
2. The Composer of the Original Tune Competition (OTC) Entry **MUST** be a registered Musician and/or Delegate at the 78th AJC and in attendance for a minimum of two (2) days of the AJC and present at the OTC that their composition has been entered.
3. The Composition is to have been composed within the two (2) years prior to the AJC at which it is performed.
4. The Composition must not have been previously entered in an AJC OTC.
5. The Composition must not have been played publicly outside of the AJC or at any of the public performance venues of the AJC prior to its performance at the OTC, nor rehearsed in the Competition Venue before the start of the Competition.
6. The Composition must never have been recorded by any means prior to the OTC it is entered into, for distribution to other persons as a sample, demonstration, for airplay or commercial recording. However, a recording of one (1) instrument only playing the composition is permitted to be sent to the musicians listed on the Official Acceptance Form for rehearsal purposes only. Distribution of this recording by any of these musicians will invoke automatic disqualification of the entry.
7. Two (2) copies of the ORIGINAL Composition are to be submitted on manuscript paper. One (1) **MUST** contain the Title of the Composition, its Date of composition and the Composer's Signature. The other copy **MUST** only contain the Composition's Title and **NO** other marks that can identify the Composer.
8. The Composition is to consist of at least a Melody Line with accompanying Chords above the appropriate bar and, if applicable, accompanying lyrics placed beneath their corresponding melody notes(s) on manuscript in the correct Concert Key in which the composition is to be performed at the Competition.
9. Entries are to be lodged at the Powerhouse registration desk. Entries close at 12 noon on Sunday 29th (to allow time to photocopy entries, organize programming etc.). **NO LATE ENTRIES WILL BE ACCEPTED.** The order of presentation of entries will be by drawing of lots 24hrs prior to the commencement of the OTC. The list of the titles will be displayed in order of presentation.



10. The Composition must be performed for judging within the five (5) minutes' performance time period allocated for its entry in the competition. It is not necessary that it be performed by the Composer.
11. AJC Trustees retain publishing rights with the Composer(s) still maintaining their Copyright, Publishing Rights and rights to APRA AMCOS Royalties.

JUDGING

1. No fewer than three (3) judges are to be selected by the Executive Task Force, or their appointed Convenor(s). If an even number of judges is chosen, a Chair with casting vote should be added to their number.
2. All judges selected must be experienced Jazz Musicians with a wide knowledge of Jazz in general. Formal knowledge of Music would be to a judge's advantage.
3. Judges of the Competition must be ISOLATED FROM VIEW OF THE BAND & AUDIENCE to ensure anonymity and so that the personnel of the band remain unknown to the judges. The judges will be provided with headphones or speakers to listen to the Compositions.
4. The Judges must decide whether each of them will judge each entry independently from the other Judges, or act in concert. They must all use the same criteria. A judging Score Sheet will be provided
5. Judging Criteria:
 - A. Melody and Originality up to 25 points
 - B. Sound Musical Structure up to 15 points
 - C. Suitability for Improvisation up to 15 points
 - D. Lyrics up to 15 points
 - E. If the Composition **does not contain** Lyrics the total aggregate points awarded account for its Total Score. If the Composition contains Lyrics the total aggregate points awarded must be multiplied by two (2) then divided by 2.55) with the sum amount being used for the Composition's Total Score.
6. Should a Composition be considered by clear majority of the judges as not an Original Composition, then that Composition will be automatically disqualified from the Original Tunes Competition.
7. Judges have the authority to disqualify any Composition that, at their discretion, exceeds the Performance of five (5) minutes Performance Time allotted.
8. Judges are to have in their possession a copy of the Composition Manuscript of the performance in **Concert Key**, that contains no identification of the Composer, during their judging of that Composition's Performance.
9. Judges will signal for the next Composition's performance to begin once their deliberations of the previous Composition have concluded. The Convenor must instruct the Band Leader when to start their performance. Band leaders who start before being directed to by the Convenor will attract automatic disqualification.



10. Composers are to remain anonymous to the Judges before, during and until all judging deliberations of the Competition are completed.
11. During the Competition, the name of the Composition being performed is to be announced. Composers and Band Members performing are to remain anonymous to the Judges until after the Competition.
12. The judges' decision is final, and no correspondence will be entered into.

PRIZES

1. Total amount up to the ceiling of the Prize Money, allocated by the presiding Convention Committee (Executive Task Force), and the fiscal division between the contestants deemed as prize winners is TOTALLY at the judge's discretion.
2. The judges do not see the entry form, they only see the manuscript, which has no identification of the composer.
3. Judges will rank the entries from 1st to last.
4. No entrant will receive more than one prize for their composition.
5. Prizes

Prize Category	Prize
1st place overall	\$750
2nd place overall	\$500
3rd place overall	\$250

GENERAL

1. Programming of Composition Entries performance order is to be at the discretion of the Convenor.
2. Programs Advertising the Composition's Name and its Performance Order and Time must be placed in a prominent and conspicuous place NO LATER than 12 hours before Commencement of the Competition.
3. Programs that contain the names of the Composers of the Compositions that are entered can only be distributed once the Judges are ensconced in the Judging Area.
4. A sound recording of the AJC Original Tunes Composition is to be made for the use of evidence, if necessary, and is to be held by the Convenor, until a permanent record can be made, or no longer than three (3) months after the Competition has been held, before being handed over to the AJC Trustee and/or the AJC Archives. The Archives require the name and State address of all the composers. The signed Copy of the of all the Originals Compositions entered, and judging forms are to be handed over by the Convenor to the AJC Trustees and/or AJC Archives within three (3) months of the Competition being held.